

Catalog 20779-M

5 octaves handbells
2 octaves handchimes (D5-E6)
Synthesizer and hand claps

Level 4

Glory!



arranged by
CJ Caminiti



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Soli Deo Gloria

Glory!

REPRODUCIBLE

Cat. 20779-M
Level 3

handbells, handchimes, optional synthesizer and claps

5 octaves handbells



2 octaves handchimes



♩. = 115 With drive

William Howard Doane
Arranged by CJ Caminiti

HB

mf

Synth

Cl



5 6 7 8

9 10 11 12

mf

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13 14 15 16

Musical score for measures 13-16. Treble clef with a sharp key signature. A red slur covers the first four measures. Bass clef with a sharp key signature. Dynamics include *mf* and accents (>).

Musical score for measures 17-20. Treble clef with a sharp key signature. Bass clef with a sharp key signature. A watermark "Copyrighted material." is overlaid diagonally.

17 18 19 20

Musical score for measures 17-20. Treble clef with a sharp key signature. Bass clef with a sharp key signature. Dynamics include accents (>). A watermark "please return to our store to order this item." is overlaid diagonally.

Musical score for measures 17-20. Treble clef with a sharp key signature. Bass clef with a sharp key signature.

21 22 23 24 *mf*

A 26 27 28

* Play cue-sized notes 2nd time only
 ** Play echos 2nd time only

29 30 31

33 34 35 36

37 38 39 40

41 42 43 44

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45 46 47 48

49 50 51 52

53 54 55 56 57 58 59 60

f *p*

61 *mf* 62 63 *f* 64

B 66 67 68

mf RT RT

69 70 71 72

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73 74 75 76

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77 78 79 80 *mf*

C 82 83 84 *mp*

*m. 77-80: D5 scored in bass clef

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

*C3 can either be rung or played as a mallet lift

101 102 103 104

105 107

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109 *mf* **D** 110 112 113

114 115 116 117 118 119 120 121

122 123 124 125 126

127 128 129 130 131

LV LV

This system contains measures 127 through 131. The music is written in treble and bass clefs with a key signature of one sharp (F#). Measures 127-130 feature a melodic line in the treble clef with slurs and a bass line with sustained notes. Measure 131 has a treble clef with a whole note and a bass clef with a whole note. The letters 'LV' are printed below the treble clef in measures 127 and 131.

132 133 134 135 136 137 138 139

LV LV

This system contains measures 132 through 139. The music continues in the same style as the previous system. Measures 132-139 show a melodic line in the treble clef and a bass line with sustained notes. The letters 'LV' are printed below the treble clef in measures 135 and 139.

140 141 142 143 144

f
R

This system contains measures 140 through 144. Measures 140-143 continue the melodic and bass line. Measure 144 features a treble clef with a whole note marked with a forte dynamic *f* and a bass clef with a whole note. The letter 'R' is printed below the treble clef in measure 144.

This system contains measures 145 through 148. It consists of a single treble clef staff with a series of notes and rests, likely representing a continuation of the melodic line.

E

146 147 148

mf

149 150 151 152

~ 17 ~

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153 LV 154 Sk 155 LV 156 VR

157 LV 158 Sk 159 LV 160 VR

161 LV 162 Sk 163 LV 164 Sk

165 LV 166 Sk 167 RT RT 168

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169 Sk

170 RT *f* [F]

172

173

174

175

176

177

179

181

182

184

185

G

f

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The image shows a musical score for guitar, piano, and voice. It consists of several systems of staves. The top system includes a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef and the same key signature. The guitar staff features a complex chordal texture with many beamed notes and accents. The bass staff provides a harmonic foundation with block chords and some melodic lines. The piano part is shown in a grand staff (treble and bass clefs) with long, sustained chords. The voice part is a single staff with a treble clef, showing a simple melodic line. Measure numbers 177, 179, 181, 182, 184, and 185 are indicated. A guitar chord symbol 'G' is shown above measure 182. A dynamic marking 'f' (forte) is placed below the guitar staff in measure 182. A large watermark 'Copyrighted material.' is diagonally across the middle of the page, and another watermark 'Please return to our store to order this item.' is diagonally across the bottom right.

186 187 188 189

190 191 192

193 194 195 196 197

mf

Musical score for measures 193-197. The score is written for a grand staff (treble and bass clefs) with a key signature of one sharp (F#). Measures 193, 194, and 195 feature complex, multi-measure rests in both staves, indicated by large, overlapping oval shapes. Measure 196 contains a few notes in the treble clef, and measure 197 contains a few notes in the bass clef. A dynamic marking of *mf* (mezzo-forte) is placed above measure 196.

Musical score for measures 193-197, continuing from the first system. It shows the continuation of the complex, multi-measure rests in both staves for measures 193, 194, and 195. Measures 196 and 197 contain notes in both staves. A large, diagonal watermark reading "Copyrighted material." is overlaid across the middle of this system.

Musical score for measures 193-197, showing the continuation of the rests and notes in the lower staves. A large, stylized illustration of a yellow and white instrument, possibly a trumpet or trombone, is overlaid on the score. A diagonal watermark reading "Please return to our store to order this item." is overlaid across the bottom of this system.